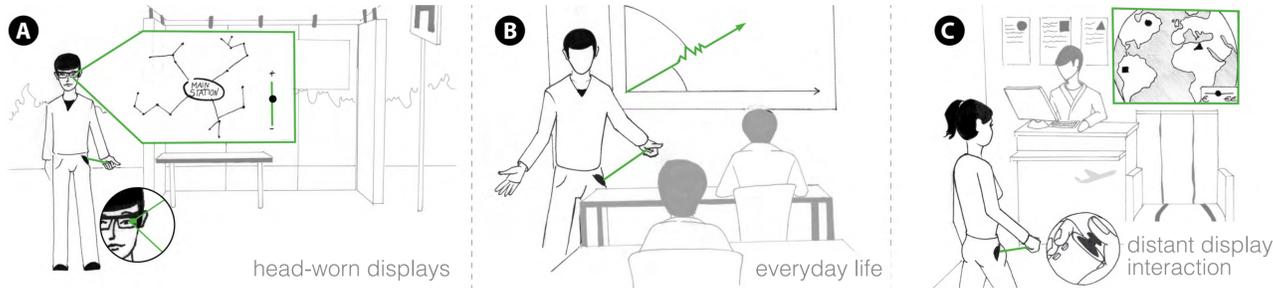


Elasticcon: Elastic Controllers for Casual Interaction



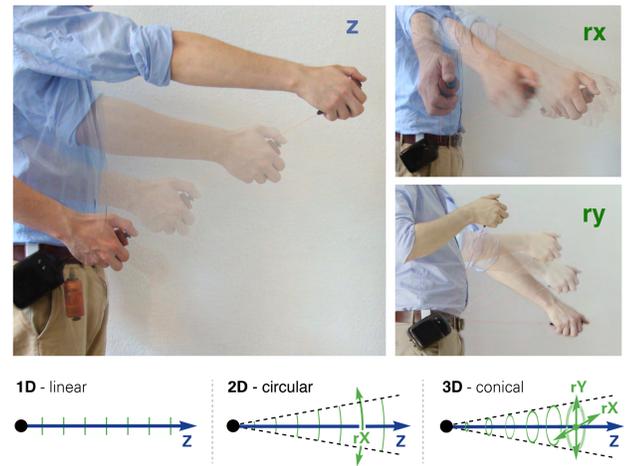
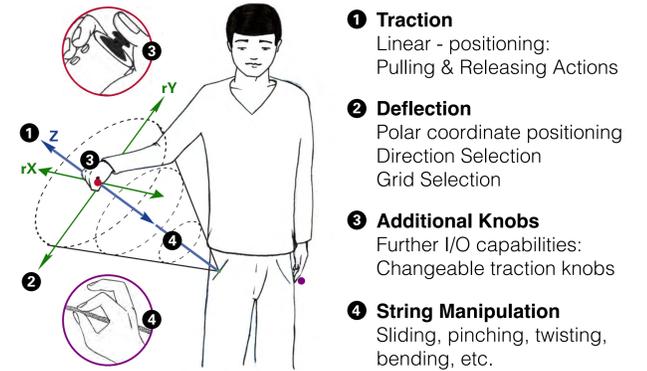
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We explore the high potential of elastic controllers for casual interaction in mobile and ubiquitous computing scenarios. While several remote interaction techniques with handheld or body-worn devices have been proposed, the usage of string-based, elastic interaction is still underexplored. Therefore, we first introduce a systematic design space along the axes reference system, interaction dimensions, sensing methods and haptic feedback. Our main contribution is Elasticcon, a versatile, wearable device with a retractable string and a set of exchangeable traction knobs. This elastic controller provides several degrees of freedom and allows rich interaction techniques. As a result of an iterative design process, we also contribute two working prototypes for belt-worn and handheld use. To demonstrate their versatility, we implemented several promising application scenarios. We tested Elasticcon in three user studies investigating selection, manipulation and navigation tasks and found initial evidence for elastic controllers as being comfortable, casual and yet accurate interaction devices.



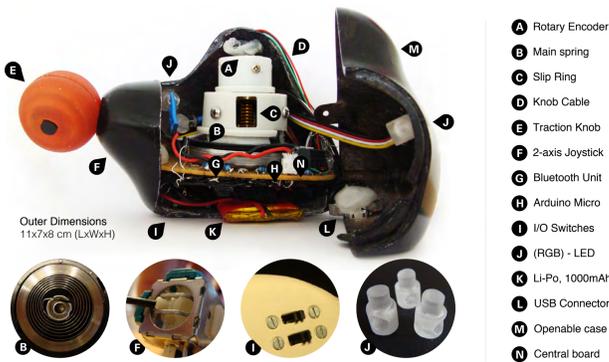
Interaction Space



Prototypes

Prototype I

relative rotary encoder & signal cable for knobs

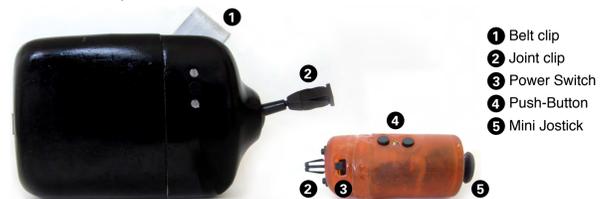


Traction Knobs



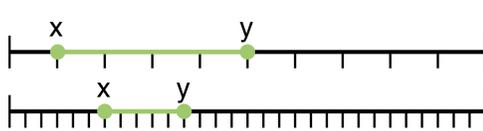
Prototype II

absolute potentiometer & wireless knob



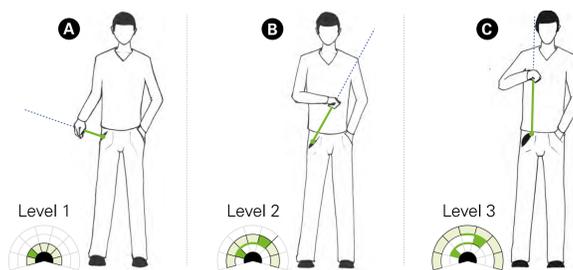
Interaction Principles

Single and Range Selection



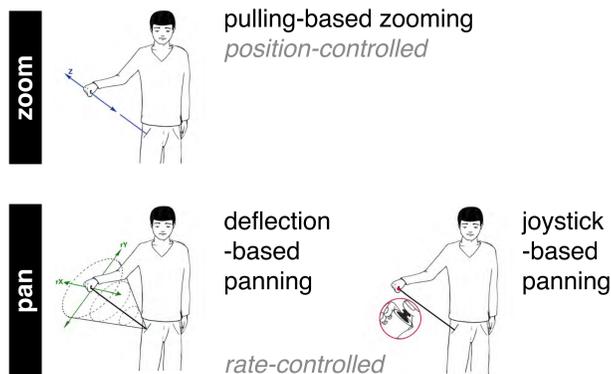
Hierarchical Menus

choosing options or switching states



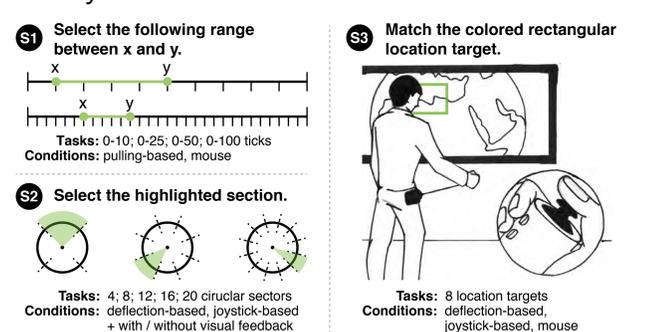
Zoomable Information Spaces

exploring multi-dimensional information spaces



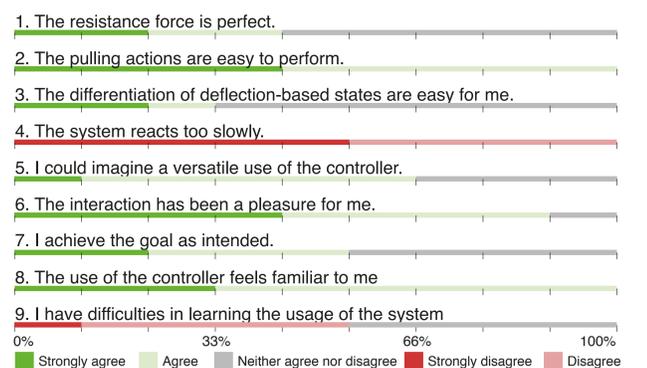
Qualitative Feedback

Study Parts & Tasks



Selected User Comments

"I was really surprised and pleased how natural and accurate it felt to select data by pulling a string."
 "I expected an inverted selection, as I was accustomed to control my game console."
 "The joystick control is more precise for me, since I can immediately stop by releasing my thumb."



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